

Full TIES Symposium Schedule

Day 1 — Wednesday 9 August 2017

Note: For those in town on Tuesday August 8, 2017, there is a Concert at the CMC at 8pm - Nova with works by Dan Tapper, Bekah Ann Simms, Allison Cameron and Mehrnaz Rohbakhsh - co-presented by the CMC and NAISA. Details can be found at <http://naisa.ca/festivals/sound-travels>

09:00–17:00 • Installation

Venue: Canadian Music Centre

Dan Tapper — *Turbulent Forms & Nova*

Programme notes and biographies for Dan Tapper's installation can be found on the NAISA website and in the Sound Travels programme booklet. <http://naisa.ca/festivals/sound-travels>

18:00–19:30 • Installation

Venue: Case Goods Lobby

Arne Eigenfeldt — *Moments*

18:00–19:30 • Installation

Venue: Michael Baker Studio

Teresa Connors — *Cathedral*

18:30–19:30 • Opening Reception / Registration

Venue: Ernest Balmer Studio

19:30–22:00 • Symposium Concert #1

Venue: Ernest Balmer Studio

Nicola Giannini — *Inner Out*, for ice and live electronics

Dominic Jasmin — *Waste-to-Energy*

Sang Won Lee — *Live Writing: Gloomy Streets*, audiovisual

Marko Ciciliani — *Atomic Etudes*, a game-based work for Monome and SuperCollider

-break-

Hanna Hartman — *Fracture* (23:40)

Dariusz Mazurowski — *Dossier of Oblivion*

Jullian Hoff — *Verklärt Rohr*, for bass clarinet, video and electronics

Day 2 — Thursday 10 August

09:00–17:00 • Installation

Venue: Canadian Music Centre

Dan Tapper — *Turbulent Forms & Nova*

08:30–09:00 • Coffee

Venue: Michael Baker Studio

09:00–10:30 • Paper Session #1

Venue: Michael Baker Studio

Gamified Audiovisual Performance and Performance Practice by Marko Ciciliani

Audiostereoscopy : new directions in 3D audiovisual composition by Maxime Corbeil-Perron

Quipucamayoc: A translocal interactive digital video and audio performance by David McIntosh

10:30–10:45 • Break

10:45–12:15 • Paper Session #2

Venue: Michael Baker Studio

Sub Ambient Sound Lab by Jenn Karson

Southern Soundscapes: Ecological Sound Art Responses to Two South Australian Ecosystems by Jesse Budel

Distant Places in Sound: Accidental Sonorities of the Kufra District by Samuel Thulin

12:15–14:00 • Lunch

12:00–19:30 • Installation

Venue: Case Goods Lobby

Arne Eigenfeldt — *Moments*

13:30–19:30 • Installation

Venue: Michael Baker Studio

Teresa Connors — *Cathedral*

14:00–15:15 • Keynote Address & Q&A Chantal Dumas

Venue: Ernest Balmer Studio

15:15–15:30 • Break

15:30-16:30 • Symposium Concert #2

Venue: Ernest Balmer Studio

Nathaniel Haering — Cimmerian Isolation, for flute, processing and fixed media

Shawn Pinchbeck — reForce, for live laptop improvisation

Christopher Hopkins — The Animus Winds, for flute and electroacoustic sound

Lise-Lotte Norelius — You Are the Flower

19:30-22:00 • Symposium Concert #3

Venue: Ernest Balmer Studio

Martin Bédard — Kissland

Patrick Saint-Denis — Wave, live gestural performance

Erik Nyström — Spheroid. live computer music

Michael Lukaszuk — My Metal Bird Can Sing

-break-

Christian Bouchard — Portrait Montréal 1

Tod Emel — Arboreal Audio. improvised performance

Barbara Lüneburg — Slices of Life, for violin, voice, soundtrack and video (2016/17),
Canadian premiere

*The Shirt – I am a Priest – Korean Lullaby – My chosen name is – Who am I? –
Johnny – Charta of Rights and Freedom.*

Day 3 — Friday 11 August

09:00–13:00 • Installation

Venue: Canadian Music Centre

Dan Tapper — *Turbulent Forms & Nova*

08:30–09:00 • Coffee

Venue: Michael Baker Studio

09:00–10:30 • Paper Session #3

Venue: Michael Baker Studio

Combinatorics, Probabilities, and Personal Big-Data in the Sound Installation “ $P(N,R) = N!/(N-R)!$ ” by Philippe-Aubert Gauthier and Tanya St-Pierre

Signal & Message by Chris Dunnett

Live Spatial Texture Composition by Erik Nyström

10:30 –10:45 • Break

10:45–12:15 • Paper Session #4

Venue: Michael Baker Studio

TransCoding - From 'Highbrow' Art to Participatory Culture by Barbara Lüneburg

David Keane: In Memoriam

Ethics in Contemporary Electroacoustic Music and its Instruction by Matthew Horrigan

12:15–14:00 • Lunch

12:00–19:30 • Installation

Venue: Case Goods Lobby

Arne Eigenfeldt — *Moments*

13:30–19:30 • Installation

Venue: Michael Baker Studio

Teresa Connors — *Cathedral*

14:00–15:15 • Soundscape Forum with Chantal Dumas

Venue: Ernest Balmer Studio

15:15–15:30 • Break

15:30–16:30 • Symposium Concert #4

Venue: Ernest Balmer Studio

Robert McClure — *Lingering Garden*

Vanessa Zaurrini — *Living Spaces*

Shane Byrne — *Proprioception, for gestures and Xbox Kinect*

David Quang-Minh Nguyen — *Pictured Remnants*

Joshua Horsley — *Bosphorus*

16:30–19:30 • Dinner

19:30-22:00 • Sound Travels Concert: Object Response

Venue: Ernest Balmer Studio

This Sound Travels concert curated by NAISA includes artists that use saw blades and other carpentry tools as source material for sound exploration and automation. Québec improviser and sound artist Sonia Paço-Rocchia creates sound automatons using saw blades and live electronics. Toronto sound artist Alan Bloor has been grinding wheels for ambient and industrial noise for many years and this performance features both his projects “Pholde” and “Knurl.”

Programme notes and biographies for the Saturday evening Sound Travels concert and for the installations can be found on the NAISA website and in the Sound Travels programme booklet.

<http://naisa.ca/festivals/sound-travels>

Day 4 — Saturday 13 August

08:30–09:00 • Coffee

Venue: Michael Baker Studio

09:00–10:00 • Lecture-Recital #1

Venue: Ernest Balmer Studio

Regrowing and Resounding Cities by Elsa Lankford

10:00–10:15 • Break

10:15–12:15 • Paper Session #5 & Installation Tour

Venue: Michael Baker Studio

Musebots: Collaborative Composition with Creative System by Arne Eigenfeldt

Organizing for Emergence: sonification as a co-creative device by Teresa Connors

12:15–14:00 • Lunch

12:00–19:30 • Installation

Venue: Case Goods Lobby

Arne Eigenfeldt — *Moments*

13:30–19:30 • Installation

Venue: Michael Baker Studio

Teresa Connors — *Cathedral*

14:00–15:00 • Lecture-Recital #2

Venue: Ernest Balmer Studio

Interactive acousmatic music: a web application based solution by Jean-François Primeau

15:00–15:30 • Break

15:30-16:30 • Symposium Concert #5

Venue: Ernest Balmer Studio

Jérémie Ricard — Corrosion des alliages

John Wiggins — STRING II

Michael Polo — Warped_Metals

Andrew Angell — Percussivometers, for percussion and interactive electronics

Lucas Marshall Smith — Utterance

Robert Seaback — in surge

16:30–19:30 • Dinner

19:30-22:00 • Sound Travels Concert: Time Response

Venue: Ernest Balmer Studio

Time is fundamental to perceiving sound. This Sound Travels concert curated by NAISA explores time in very different ways. Chantal Dumas will premiere a new work that evolves from her “86400 seconds” project which compresses the passage of time on a global scale into a thirty minute fixed media work. Stijn Demeulenaere’s video work "Nothing's going to happen to us..." examines the reconstruction of a single event in time – an armed conflict - told by the person who experienced it first hand. And Brian Connolly’s work "Track" explores time at the micro level to produce acoustic beating effects and other psychoacoustic phenomena.

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