



INFORMATION ZKM MUSEEN INSTITUTE MEDIA PRESSE SHOP



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Events 03 | 2014

Thurs, March 6, 2014

ARS ACUSTICA – 50 Years EMS Stockholm



Electroacoustic Concert with new pieces by Lars Åkerlund, Helene Hedsund, Lise-Lotte Norelius and the Eva Sidén & Jens Hedman Duo

ZKM_Cube, 8 p.m., admission 5 € [[Online Tickets](#)]

Due to a live radio broadcast, the concert will begin at 8 p.m. on time. An admission after begin is only possible in the break!

- [Information auf Deutsch](#)
- [Musicians](#)
- www.elektronmusikstudion.se

The ZKM | Institute for Music and Acoustics (IMA) celebrates the 50 anniversary of the Elektronmusikstudion (EMS) with concerts, guest residence stays and a book publication. The concert "ARS ACUSTICA – 50 Years EMS" forms the prelude with new works by Swedish composers. As scholarship holders, Lars Åkerlund, Helene Hedsund, Lise-Lotte Norelius and the Duo Eva Sidén & Jens Hedman will be working at the Music Studios of the ZKM and will present the works they produced there.

The Elektronmusikstudion (EMS) in Stockholm has been the center of Swedish electroacoustic music and sound art since 1964. The objective is to promote the

further development of art and integrate electroacoustic music in other areas of art. Consequently, the EMS is both nationally as well internationally the most important representative of the Swedish scene, and supports the international exchange not least through scholarships for Swedish and international artists.

The Musicians

Lars Åkerlund

is a sound artist and composer/performer of electronic as well as electroacoustic music. With a classical training, he also works in the music underground scene; he founded bands such as P.I.T.T. (among others, with Zbigniew Karkowski) and the Lucky People Center (among others, with Johan Söderberg) and was member of the Mental Hackers. He studied classical guitar at the Conservatorio del Liceo, Barcelona, classical guitar and electroacoustic music at the Royal College of Music, Stockholm, as well as musicology at the University of Stockholm. Åkerlund works and lives in the studio with computers, controllers and live electronic equipment such as an amplified monochord.

Further information at: <http://www.larsakerlund.com>

Helene Hedsund

The artistic focus of the trained musicologist and sound artist is on the composition of electro-acoustic music. Since 2009, she has been focusing on multi-sound pieces. She is currently working on her doctorate in electroacoustic composition in Birmingham, England. She has been active at the EMS since 1994, and works as programmer and plays bass and synthesizer in various rock bands.

Further information at: <http://helene.hedsund.se>

Lise-Lotte Norelius

With a long history as percussionist in various areas such as traditional African music, experimental rock and free improvisation, her interests also covers electroacoustic music. She studied electroacoustic composition at the Royal College in Stockholm and developed a set-up for live electronics and the real-time processing of percussion and other sources of sound. Rhythmic structures and multi-layering characterizes Lise-Lotte Norelius' music, which can be beautiful, extreme and brutal. In more recent years, she has worked with small motors and builds simple noise generators, which she uses in combination with her Max/MSP software. She is founder of the Do-It-Yourself-Ensemble Syntjuntan, with which she holds workshops and concerts with textiles and instruments.

Further information at: <http://www.lise-lottenorelius.se>

Sidén Hedman Duo

Eva Sidén, composer and concert pianist, as well as Jens Hedman, who composes both instrumental and electroacoustic music, formed the duo founded in 2010. Their work is based on pieces for piano and electronics, as well as on concerts which, as a rule, are constructed as surround sound space with piano, electronics, mechanics and scenography, and which integrate visual elements, text, dance and theater /performance.

Eva Sidén is a highly esteemed interpreter of classic and electro-acoustic music; in her own works she combines instruments, electronics and electroacoustic music. She studied piano and composition at music conservatories in Paris, Prague, Brno and Stockholm; she also studied art history, aesthetics, and musicology at the University of Stockholm. The focus of Jens Hedman's work is placed on the spatial aspects of music. Many of his works focus on space and movement by way of multi-channel audio-technologies.

Further information on Eva Sidén at: <http://www.evasiden.se>

In Cooperation with EMS/Statens Musikverk, Sveriges Radio und SWR2.



- subject to change -

photo: Lars Åkerlund, © Bengt Wanselius



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