

SALON BRUIT & SCHHH

Thursday, 23 January, 2014 - 21



Salon Bruit and the label Schhh <http://schhh.se/> (<http://schhh.se/>) from Sweden present

ELSY AND THE NEEDLE

Body-synthesizer, vibrators, stitched synthesizer, piezo-feedback, vibrating discs, live and electronics. Elsy and the needle is a duo stemming from Syntjuntan. Even though Syntjuntan is very active its focus has shifted towards workshops where Ann Rosén and Lise-Lotte Norelius teach people to, literally, stitch together their own synthesiser using needle, conductive thread and a few simple electronic components.

Under the name Elsy and the Needle Ann and Lise-Lotte can focus on their music and continue to develop their very unique music with "no holds barred"

<http://syntjuntan.se/about> (<http://syntjuntan.se/about>) , <http://www.annrosen.se/> (<http://www.annrosen.se/>) , <http://www.lise-lottenorelius.se/> (<http://www.lise-lottenorelius.se/>)

HELLSTRÖM AND BOWERS

Sten-Olof Hellström and J. M. Bowers have performed together since 1997 but they are better known for their work as individual composers and performers as well as with others in constellations such as Tonesucker (Bowers) and As Good As It Gets (Hellström). As a duo, a magical energy emerges. Impossible sounds, uncontrollable currents and sinister undertones are woven into a twisting soundweave that is counterpointed by near subsonic glitches and subliminal chaos. On his spare time John is Professor of Creative Digital Practice at Culture Lab, Newcastle (www.ncl.ac.uk/culturelab/people/profile/john.bowers (<http://www.ncl.ac.uk/culturelab/people/profile/john.bowers>)) and Sten-Olof divides his free time between Schhh Production and being the chairman of the Society for Electro Acoustic Music in Sweden.

www.ncl.ac.uk/culturelab/people/profile/john.bowers (<http://www.ncl.ac.uk/culturelab/people/profile/john.bowers>) , www.seams.se (<http://www.seams.se>)

MATHIAS JOSEFSON

Mathias Josefson's work spans digital and analogue media, often with a focus on sound as part of spatial installations. To expand or stop time, repetitions and different mythologies are central in Mathias Josefson's art. He has a degree in Fine Arts from the Royal Institute of Art in Stockholm as well as a degree in Computer Science from the Royal Institute of Technology in Stockholm. As a member of Fylkingen and active at EMS he has, during the last ten years, worked in the international experimental music scene.

www.mathiasjosefson.com/ (<http://www.mathiasjosefson.com/>)

MARIA HORN

Maria Horn is an exciting, young and up coming performer, composer and musician! She sculpts her music out of the raw building blocks of electronic music aggressively pushing boundaries yet retaining an dreamlike atmosphere with slowly changing clusters. Maria studied Electro acoustic composition at the Royal music academy in stockholm and as an exchange student at Universität der Kunst, Berlin.

<http://mariahorn.se/> (<http://mariahorn.se/>)

@Tiefgrund

Door 9pm - Concerts 10pm

5 euros

Laskerstrasse 5, Berlin, Ostkreuz

[View map \(http://maps.google.com/maps?q=Laskerstrasse+5%2C+Berlin%2C+Ostkreuz&hl=en&iwloc=&z=14&t=m\)](http://maps.google.com/maps?q=Laskerstrasse+5%2C+Berlin%2C+Ostkreuz&hl=en&iwloc=&z=14&t=m)

[Impressum & Disclaimer](#) [Donations](#) [Login](#)